

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

1

Corno I in F.

Allegro vivacissimo.

16 A

ppp

1 7

pp

B 8

ff *ff* *ff*

C 2 15 D

ff *ff*

ppp

E

pp *pp crescendo poco a poco*

1 1

ff *f* *ff* *f*

ff *cresc.* *ff*

F

G 4

1

Corno I in F.

f *ff* *fff* *I*

29 K 34 L 18 *poco riten. Moderato a tempo I. rubatissimo* sons bouchés.

mf *p* *mf* *mp* *animando poco a poco*

M *mf* *mp* *sf* *Più mosso.* *sf*

10 *poco a poco riten. Moderato. poco anim. poco riten. Tempo I. animando* N

sf *Tempo I. accelerando* *riten.* *Tempo I. accelerando* *rit. molto* Oboe.

2 *Moderato sostenuto.* *p* *mp* *mf*

mp *p* *poco riten.* *Tempo precedente.* 1

Corno I in F.

3

animando 5 *Allegro moderato.* 9 *Q* 12 *riten.* 2 *Moderato come prima. string.* 3 1

Moderato con moto. *p* *animando*

R *cresc.* *mf*

riten. *f* *mp* *p* *Tempo I.* *animando*

mf *Allegro giusto.*

S *f* *f*

10 *Moderato.* *string. poco a poco ff* *p* *f* *p* 4

T *f* *p* *sf* *p* *accelerando* 7 *riten.* 2

Allegro vivacissimo. 15 *U* 12 *string.* 4

fz p *sons bouchés*

V 2 *ppp* 2 *pppp* *Tempo I.* *fff* *fff*

X 12 *Y* 14

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1

Corno II in F.

Allegro vivacissimo.

16 A

ppp

7 B 4

mf cresc.

C 2

ff

15 D

ppp

E cresc. poco a poco

pp

1

F

f

ff

cresc.

G 3

4

H

fff

I 17

The musical score is written for Corno II in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivacissimo.' The score includes various dynamic markings such as ppp, pp, ff, f, and cresc. (crescendo). There are also markings for 'cresc. poco a poco' and 'poco a poco'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts at measure 16, B at measure 7, C at measure 2, D at measure 15, E at measure 1, F at measure 1, G at measure 3, H at measure 4, and I at measure 17. The score ends with a double bar line at measure 17.

Corno II in F.

9 K 34 L 18 *poco riten.* 4

pp

Moderato a tempo I. *rubatissimo.*

sons bouchés. 1 *animando poco a poco* 1

mf *p* *sf* *mf* *mf* *mf*

1 M 1 Più mosso. 1

mf *mp* *mf* *mf* *mf* *sf*

1 8 *rit. poco a poco* 10 Moderato. *poco animato* 2

sf *sf* *mf*

poco riten. N Tempo I. *animando* *riten.* Tempo I. 2 *accelerando* 7

4 *pp* *più f* *p* *pp*

riten. Tempo I. *acceler.* 0 *rit. molto* Moderato sostenuto.

2 3 3 Oboe. *p* *mp*

mf *mp* *p*

poco riten. *p* Tempo precedente. 1

mf *animando* Allegro moderato. Q 12 *riten.* 2 Moderato come prima.

4 9 *mp*

string. 1 Moderato con moto.

9 *p*

animando R

cresc.

mf *f* **Tempo I.**
riten. *mp* *p*

animando
mf

S **Allegro giusto.**
ff *ff*

string. e cresc. poco a poco
pp

Moderato.
f cresc. *ff* *p* *f* *p* *f*

1 T **2**
p *ff* *riten.* *f* *p* *f* *p*

ff *p* **accelerando** **2** **Allegro vivacissimo.** **15**
fz *p* *ff* *ff* *p* *ff* *ff*

U **12** **2** **V** **4** **Tempo I.**
ppp *pppp* *fff* *fff*

string. *ff* *ff* *ff dim.* **Y** *p*

1 *p* **1** *pp* *morendo* *ppppp*

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Corno III in F.

Allegro vivacissimo.

16 A *ppp*

7 B 9 *pp*

C 2 *ff*

15 D *ppp*

E *ppp* cre - scen -

do - poco - a - poco *ff* 3 *ff* 1 *f*

F *ff* cresc. *ff*

G 3

Corno III in F.

The musical score for Corno III in F. is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, marked *ff* (fortissimo) and includes a *marc.* (marcato) articulation. A third staff shows a change in texture with more rhythmic patterns. The fourth staff includes a first ending bracket labeled 'I'. The fifth staff contains a repeat sign with measures 29, 34, and 18, followed by a *poco riten.* (poco ritardando) marking. The sixth staff is marked 'Moderato a tempo I. rubatissimo.' and includes the instruction 'sons bouchés' (muted). It features a variety of dynamics from *sf* (sforzando) to *mf* (mezzo-forte). The seventh staff is marked 'Più mosso.' (faster) and includes a first ending bracket. The eighth staff is marked 'Moderato. animato' and includes a *poco a poco* (poco a poco) marking. The ninth staff is marked 'Tempo I. accelerando riten.' and includes a *poco riten.* marking. The tenth staff is marked 'Tempo I. acceler. O rit. molto' and includes a *Moderato sostenuto.* marking. The score concludes with a final staff marked 'Tempo precedente.' (previous tempo).

Corno III in F.

Allegro animando moderato. Q 12 **Moderato riten. come prima. Moderato con moto.**

5 9 2 3 string. p

animando

R
cresc. mf

rit. f mp p **Tempo I.**

animando mp mf 1

S

Allegro giusto. *string. poco a poco* 10

ff p f p 4 **T** f p 4

Allegro vivacissimo. *sons bouchés* 15

acceler. *riten.* f p 7 2 f p

U 12 *string. V* 2 1. 4 **Tempo I.** ppp fff fff

X 12 **Y** 14

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Corno IV in F.

Allegro vivacissimo.

16 A

ppp

7 B 4

mf cresc.

ff

19 D

ppp

pp

E cre - scen - do poco a poco

1

ff

f

1

ff

f

ff

cresc.

ff

F

G

3

3

f

H

ff

marc.

fff

I

29

Corno IV in F.

K 34 L 18 *poco riten.* **Moderato a tempo I. rubatissimo.** sons bouchés - 1-

animando poco a poco 1- *mf* *p* *mf* *mf* *mp* *mf*

1- Più mosso. *mf* *mf* *sf* *sf* *sf* 1- 1-

riten. **8** *poco a poco* **Moderato.** *poco animando poco riten.* 10 *pp* *p* *pp* *p*

N *Tempo I. animando riten.* *Tempo I. accelerando riten.* *Tempo I. acceler.* 2 2 2 3 7 2 3 3

riten. molto **Moderato.** 4 *Corn I. II.* *mp* *mf* *mp*

1 *p* *mf* *mf* *poco riten.* **P** 1 *Tempo precedente.* *mp*

animando Allegro moderato. 4 9 **Q** 12 *riten.* **Moderato come prima.** 2 2 *p*

string. **Moderato con moto.** *animando* 9 8 *p* *p*

R *rit.* *cresc.* *mf* *f*

Tempo I. *animando* *mp* *p*

Corno IV in F.

S

mf Allegro giusto.

ff *pp* *stin -*

gendo e cresc. poco a poco

Moderato.

mf cresc. *ff* *p* *f* *p*

f *p* *ff* *p* *f* *p* *f* *p*

1 **T**

2 *f* *p* *accelerando* *2* *riten.* *3* *4* *fz* *p* **Allegro vivacissimo.** *sons bouchés -*

15 **U** *12* *string. V* *2* *4* *ppp*

Tempo I.

fff *fff* *ff* *ff dim.* *p* *Y*

1 *7* *ff* *p* *ff*